

CV

BIANCA GAMSER

born on October 17, 1984 in Graz (AT)

lives and works in Vienna (AT)

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AWARDS AND COMPETITIONS

2024: *KOERNOE, Künstlerisch gestaltete Wartezonen Orth an der Donau* (invited competition).

2017: *Entwerfen Ausstellung*, honorable mention for *KITCHEN 21* (collaboration).

2009: *Verein für Architektur und Raumgestaltung*, honorable mention for *O.T. Das zweite Ich*.

SCHOLARSHIPS AND RESIDENCIES

2023–24: *MAK Schindler Scholarship*, Los Angeles, BMWKMS & MAK.

2020: Supportive Scholarship Grant for *STILL FRIEDEN*, TU Wien, Faculty of Architecture and Planning.

EXHIBITIONS, INSTALLATIONS AND PERFORMANCES

2024: *Final Projects: Group LIV, Mackey Apartments and Garage Top, Los Angeles (US)* (group exhibition).

2022: *STILL FRIEDEN, Fritz-Grünbaum-Platz, Mariahilf, Vienna (AT)* (installation).

2017: *Open House, Campus der Künste, Basel (CH)* (collaboration, group exhibition).

2017: *Entwerfen Ausstellung 2017, Ehemaliges k. und k. Post- und Telegraphenamt Zollergasse, Vienna (AT)* (group exhibition).

2016: *Vienna Design Week 2016, Margareten, Vienna (AT)* (collaboration, group exhibition).

2016: *KITCHEN 21, Schlingermarkt, Floridsdorf, Vienna (AT)* (collaboration, installation)

2016: *Dringende Dinge zu tun, K48 – Offensive für zeitgenössische Wahrnehmung, Vienna (AT)* (group exhibition).

2015: *Vienna Biennale 2015: Ideas for Change, MAK, Vienna (AT)* (group exhibition).

2014: *Ottakring. Historisches Olfaktorisches. Prozession ohne Schreiben, Vienna (AT)* (performance).

2013: *Meidling, Diagnosezentrum Meidling, Vienna (AT)* (collaboration, group exhibition).

2011: *Formlinge, k/haus Passagegalerie, Künstlerhaus Wien, Vienna (AT)* (group exhibition).

EDUCATION

2007–2022: Vienna University of Technology, Vienna (AT) – Architecture. Master's thesis: *STILL FRIEDEN. Dealing with National Socialist Heritage using the Example of the Former Flak Tower in Vienna's Esterházy Park.*

2005–2013: University of Vienna, Vienna (AT) – Art History. Master's thesis: *Contemporary Spatial Installations and Interventions. Viennese Architects at the Intersection with Fine Arts.*

CONTINUING EDUCATION AND PROFESSIONAL DEVELOPMENT

2020: Arc Welding, Vienna (AT).

2018: [1:1 Workshop Lakeside Dancers Club \(design by Yoshiharu Tsukamoto, Atelier Bow-Wow\), HORST Arts & Music Festival, Holsbeek \(BE\).](#)

2015: [Brussels Master Class Bridges \(led by Artgineering\), Brussels \(BE\).](#)

2001–2003: Training as Junior Sommelier, Graz (AT).

COLLABORATIONS AND COLLECTIVE PROJECTS

2015–2023: [Enderlin, Vienna \(AT\).](#)
[Co-founder of Enderlin. Raum \(Architektur\), together with Ines Fritz and Mario Gamser.](#)

ACADEMIC AND TEACHING EXPERIENCE

March–August 2025: Vienna University of Technology, Vienna (AT). University Lecturer at the Research Unit of Urban Design, Institute of Urban Design and Landscape Architecture.

March–August 2021: Vienna University of Technology, Vienna (AT). University Lecturer at the Department of Building Construction and Design, Institute of Architecture and Design.

October 2016–February 2021: Vienna University of Technology, Vienna (AT). Tutor at the Department of Building Construction and Design, Institute of Architecture and Design.

October 2017: Vienna University of Technology, Vienna (AT). Impulse lecture *Contemporary Spatial Installations and Interventions. Viennese Architects at the Intersection with Fine Arts* at the Department of Building Construction and Design, Institute of Architecture and Design.

PROFESSIONAL EXPERIENCE

Since December 2022: [Project Associate at MVD Austria – Association for the Promotion of Art, Architecture, Music and Film, Vienna \(AT\).](#)

2015–2024 (selected projects): Set Design Assistant for media projects and documentaries with various production companies in Austria and abroad, including under *Helga Göllner* (Art Director/Production Designer) and with *PPMNEXT Film GmbH*, *Das Rund GmbH*, *Wiener Klappe Filmproduktion GmbH*, *MXR Productions GmbH*, *SABOTAGE Filmproduktions G.m.b.H.*, *Muellers Bureau Filmproduktion GmbH*, *JERKfilms GmbH*, and on *albolina Film GmbH (Bozen/IT)* / *RIVA Filmproduktion und Medienberatung GmbH (Tegernsee/DE)*, where responsibilities also included costume design, as well as individual projects for *apart e.U.* and *STILL and MOVING PRODUCTIONS GmbH*.

2013–2018 (selected projects): Project collaborator on design, planning, and illustration projects (technical and artistic) for *Karin Standler Landschaftsarchitektur*, *Dipl.-Ing. MA Alexander Laber*, *DI Dr.techn. Christiane Feuerstein*, *Univ.Do.* *DI Dr. Peter Schütz*, *MSc. art:phalanx*, and *eichingeroffices*, Vienna (AT).

2015–2016 (selected months): Set Styling Assistant for photo productions of *Karafiati Fotografienrepräsentanz GmbH*, Vienna (AT).

2013–2015: Junior Architect at *SUPERBLOCK ZT GmbH*, Vienna (AT).

2007–2014 (selected projects): Roles in architecture, design, and cultural production, including *Caritas Services GmbH*, *HB2 plus* and *Blickfang*, Vienna (AT).

CATALOG ENTRIES AND PRESS PUBLICATIONS

2022: [Architektur Aktuell Editorial Team, *Next Generation*, in: *architektur.aktuell*, No. 510, 9.2022, Vienna 2022, p. 36.](#)

2022: [Salma Taha Ali Mohamed, "*Still Frieden*" am Fritz-Grünbaum-Platz, in: *MeinBezirk.at*, Vienna 2022.](#)

2016: Laura Drouet / Olivier Lacrouets, *Margareten: Social Design in action!*, in: *Elle Décor Italia*, Milan 2016.

2016: [Giorgia Losio, *Vienna Design Week. Migrant designer in Austria con il progetto Stadtarbeit*, in: *Artribune*, Rome 2016.](#)

2016: Maik Novotny, *Nummer 5 lebt*, in: *Falter*, No. 41/16, Vienna 2016, pp. 39–41.

2016: [Vienna Design Office – Verein Neigungsgruppe Design \(ed.\), *Stadtarbeit. Work in Progress. Vebstul*, in: *Vienna Design Week. Festival Guide*, Vienna 2016, p. 88.](#)

2016: [AD Editorial Team, *The Best Student Design-Build Projects Worldwide 2016*, in: *ArchDaily*, \[n.p.\] 2016.](#)

2016: [Benedikt Narodoslawsky, *Der Schlingermarkt in Floridsdorf belebt das Grätzl mit einer Küche*, in: *Falter*, No. 25/16, Vienna 2016.](#)

2016: reisch, *Weit entfernt von Bobostan*, in: *AUGUSTIN*, No. 414, Vienna 2016, p. 23.

2016: Fabio Vanin / Dimitris Panayotopoulos (ed.), *Site 3. Boulevard Reyers*, in: *Bridges. Connections where lines become urban spaces*, Brussels 2016, pp. 93–111.

2016: Interdisciplinary Centre for Urban Culture and Public Space (ed.) / Faculty of architecture and planning, TU Wien (ed.), *auguste reyerslaan/boulevard reyers – crossing roads*, in: *[bridges] brussels master class 2015*, Vienna 2016, pp. 28–37.

2015: Christoph Thun-Hohenstein (ed.), *Demonstrator 6. Die Straße. Projekt D: Ephemere Zeitlichkeiten*, in: Vienna Biennale 2015. Ideas for Change. 11.6.–4.10.2015, Vienna 2015, pp. 102–103.

2015: [Ephemere Zeitlichkeiten: Unaufhörliche Repetition – ein Projekt von Bianca Gamser, in: MAK \(ed.\), *MAK BLOG*, Vienna 2015.](#)

2009: Institute of Art and Design. Three-Dimensional Design and Model Making (ed.) / Faculty of architecture and planning, TU Wien (ed.), *slow motion*, in: *Modulierte Vielheit*, Vienna 2009, pp. 22–25.